

# NOMINATION PACKAGE

## Call for Nomination For the Position of Canada's Parliamentary Poet Laureate

### Eligibility

- Those selected to be Poets laureate have made a significant contribution to Canada's literary community through their poetry, which can be written or spoken poetry of any genre.
- We invite nominations of poets from all backgrounds and life experiences.
- Candidates must be residents of Canada. Poets from any provinces or territories are welcome.
- To ensure that Canada's official languages are equitably represented, appointments to the position alternate between a poet who works primarily in English and a poet who works primarily in French. For the 2025–2026 term, the Poet will be expected to work primarily in English.

### Criteria for selection

Candidates must:

- have made significant contributions to the literary community;
- have a substantial record demonstrating literary excellence;
- be available to travel throughout Canada to promote the value of poetry; and
- be available to participate in parliamentary events, as required.

### Submitting a nomination

Nominations can be submitted by qualified candidates, a parliamentarian, a member of a literary or writing organization, or a member of the public. The nominator must inform the nominee of the submission.

To be considered, nomination packages must be sent by mail or by courier to the address below, and be received (postmarked) by 17 June 2024:

Parliamentary Poet Laureate Selection Committee  
Library of Parliament  
50 O'Connor Street, 10th floor  
Ottawa, Ontario  
K1A 0A9

**Please note that incomplete submissions and unsolicited attachments will not be considered.**

If you have questions, please call  
**(613) 992-4793 or 1-866-599-4999** or e-mail **info@parl.gc.ca**

# Nomination Form

You may use the online form to fill-in the required information, but the form **must** be printed and included in your nomination packing along with all supporting documentation.

<b>Nominee's personal information</b>	
<b>Full name</b>	
<b>Language preference</b>	
English	<input type="checkbox"/> French
<b>Home address</b>	
Street:	
City:	
Province/Territory:	
Postal Code:	
Tel.:	
E-mail:	

<b>Nominator's personal information (if applicable)</b>	
<b>Full name</b>	
<b>Language preference</b>	
English	<input type="checkbox"/> French
<b>Title</b>	
<b>Organization</b>	
<b>Address</b>	
Street:	
City:	
Province/Territory:	
Postal Code:	
Tel.:	
E-mail:	

## Supporting documentation

Please print this page and include it with the nomination form.

The quality of the accompanying supporting documentation, including letters of support, is vitally important to the nomination. Nomination packages must include the materials listed below in the following order:

- this completed supporting documentation form;
- a completed nomination form;
- a letter of nomination;
- a brief description (up to 250 words) of the nominee's **significant** contributions to the literary community and why they should be considered an outstanding nominee (this may be part of the nominator's letter);
- a brief description (up to 250 words) of how the nominee has influenced other literary artists (this may be part of the nominator's letter);
- a one-page biography of the nominee, summarizing education, significant achievements, current professional activities, any honours or awards received and a copy of the nominee's current bibliography; **OR** a copy of the nominee's current curriculum vitae, including the above-noted information;
- two letters from colleagues in the literary field supporting the nomination;
- five copies of one of the nominee's published books or other publications and/or five audio or video copies of a work in the oral tradition. Nominators are encouraged to flag particular poems or passages that they would like to highlight
- a letter from the nominee confirming that they are willing to stand for nomination; take on the role of ambassador for literature; travel throughout Canada promoting literature; participate in Parliamentary events; and outlining what they would like to bring to the position in terms of public outreach or specific activities.

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The Library of Parliament is not responsible for the loss or damage, whatever the cause, of supporting material. Material will not be returned after the nomination process.